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## Columbia Chronicle (02/14/2000)

Columbia College Chicago

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# COLUMBIA CHRONICLE

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Columbia College Chicago

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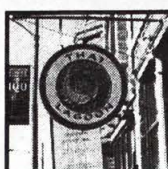
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# Making and keeping contacts the key, say alumni

By Billy O'Keefe

Editor-in-Chief

A Saturday morning, in the heart of the semester break. By all accounts, the Hokin Center should have been completely deserted.

"So many eager faces, on a Saturday morning too," remarked Executive Vice President Bert Gall. "Obviously, the students get the message."

That message? Two simple words: You're next.

Presented by Columbia's Career Planning and Placement Department, the ninth annual Student/Alumni Career Conference gave nearly 100 current students a chance to rub elbows with and pick the brains of some of Columbia's working alumni.

Nine separate departments, ranging from radio to management to performing arts, hosted intimate panels in which students and alumni could debunk myths, share tips and quell—or amplify—common fears about getting a job and holding on to it.

The panels were followed by a keynote address in the Hokin Annex by author and *Chicago Sun-Times* Pop Music Critic Jim DeRogatis.

Despite the different demands of each field of study, a universal lesson emerged: Getting the job of your dreams is about making an effort to create ties with the right people—and making an even bigger effort to keep those ties strong.

Sarah Willingham, a former journalism student who graduated from Columbia in 1998, said that while looking for a good job can indeed be a process, the ideal opportunity might be right under your nose, as her tryout assignment at Pioneer Press, a large chain of suburban newspapers, illustrated.

"I basically had my clips from the school paper and the story of how I got a quote from Michael Jordan in the Bulls' locker room once to go on," Willingham said. "Suddenly, I was being asked to cover high school football games. I had to learn as I was going along."

Today, Willingham covers high school sports full time

at Pioneer Press and says that she loves her work.

"It was basically about touching base with the right people," she added. "It didn't matter that I didn't have a ton of experience covering high school football games. They knew me and my work, and liked me enough to teach me the ropes."

DeRogatis, who is in his second stint at the *Sun-Times* after an abbreviated stay at *Rolling Stone*, says you can plan all you want for the future, but getting the right job

comments he made after publisher Jann S. Wenner yanked his negative review of Hootie and the Blowfish's second album and replaced it with a positive one. DeRogatis told the press that "that son of a bitch would give any band that sells 13 million records a positive review."

Naturally, DeRogatis doesn't recommend Columbia students necessarily follow his behavior in that respect. But he does urge students to occasionally follow their heart in addition to their conscience.

"Make good relationships with people, but don't let someone waste your talent and time. If your boss' competitor is offering you an opportunity that your boss won't give you, don't just dismiss it because you'll lose a contact in the business. Take a risk."

DeRogatis, who is not a Columbia graduate, said that he enjoys speaking at Columbia nonetheless, and notes the students' enthusiasm as a major reason.

"I go to speak at DePaul and Northwestern, and they just sit there, writing everything I say into their notebooks," he told the crowd during his keynote. "I'd tell them that they shouldn't just write everything down as I say it, and they'd then write that down and still not say anything."

"Columbia students, however, ask questions. You guys look alive out there."

Jeryl Levin, director of alumni relations and a 1985 graduate of Columbia's fiction writing program, encouraged students to join The Alumni Network, which gives students additional opportunities to meet and learn from former Columbia students in the working world. Additionally, students can

attend career workshops and conferences and receive discounts on continuing education opportunities and at participating museums, retailers and restaurants.

Students can receive more information on the Alumni Network by contacting the Office of Alumni Relations at (312) 344-7472, or by e-mailing Levin at jlevin@pop-mail.colum.edu.



Photo courtesy of Career Planning and Placement

**"Make good relationships with people, but don't let someone waste your talent and time," said Jim DeRogatis (far left, in front of room) during the journalism and writing panel.**

requires some improvisation and a lot of risk.

"I basically stumbled into almost every job I've ever had," said DeRogatis, who has made a home on two separate occasions in New York, Minnesota, and Chicago. "The only time I actually moved with a job in tow was when I went to *Rolling Stone*, and look how that turned out."

DeRogatis was fired from *Rolling Stone* in 1996 for

# Class and campus life at Columbia: All good? Almost

By Billy O'Keefe

Editor-in-Chief

Don't let the good news get to your heads, Columbia staffers; you're not off the hook just yet. You're just on a bit of a roll.

A survey of 144 students conducted by the *Chronicle* shows that, while life at 600 South may not be all strawberries and sundaes, students are generally pleased with their experience at Columbia.

Leading the praise parade: an overwhelming support of the classroom experience.

A commanding 94 percent of those polled said that they found their instructors to be generally helpful, while the rest found the faculty to be helpful when pushed. Asked if their experiences in class had yielded at least some reward, all but one student said yes.

"It's kind of hard to catch my instructors because a lot of them are part-timers," says freshman Todd Fuksa, a film/video major. "But they usually give students an office number or something, and they are helpful whenever I call."

As in the past, questions about the registration process delivered more than a few grumbles, although more than 40 percent of those polled said they either had no problem with or liked the current process. For the most part, students said that Columbia's registration facilities,

which do not include telephone or Web registration, are needlessly complicated and move too slow.

Columbia veterans and upperclassmen kept their criticism of registration to the bare minimum, often agreeing that the process "seemed to take an eternity," as senior advertising major Kwasi Wilson put it.

But in the case of freshmen and some new students, the qualms often ran much deeper.

"In the film department, after I signed up for an appointment, the teacher blew me off and went to lunch, because he didn't notice that I was in the office waiting," said freshman film/video major Heather Johnson.

Still, students' assessment of the registration process pales in comparison to their views on Columbia's financial aid services, which more than one student dubbed "a complete nightmare."

Students were asked to grade several of Columbia's services, including academic advising, quality of materials and financial aid. Among the 102 students who voiced their opinions on Columbia's financial aid process, the average grade was a D+, compared to an A- for classes and an even B for academic advising.

"It was complete hell," says one junior, who asked to remain nameless. "I made several appointments to see someone in financial aid, and I was blown off, misunderstood or ignored more times than I can remember."

"The financial aid staff has got to be the most incompetent group of people I have ever met. They're slow,

unorganized, unfriendly and completely stupid."

Despite students' issues with the Financial Aid Department, nearly two-thirds of those polled said that getting help at and getting around Columbia is generally easy. Another third found it to be tricky at times, but no one felt that it was especially difficult.

"I took the time to walk around the school, and now I have no trouble," says Web design major Leonce Bowie, a junior. "It's very easy to get help."

Johnson concurs—somewhat.

"I ended up going to four different places to get and answer to a question I had," she says. "But I did find what I wanted."

Perhaps surprisingly, students said that they were generally satisfied with the community atmosphere around Columbia.

"I guess it all depends," says sophomore Leslie Michaels, a fiction writing major. "I'm not really looking for that whole community sort of thing, so I don't mind if there aren't student centers and stuff available to us."

Many students agreed—but don't cancel those expansion plans just yet, folks.

"I don't mind the quiet environment too much because there's still stuff to do," says freshman Donna Weathers. "But that doesn't mean I don't want them to do more."

"When's that food court coming, anyway?"



## Briefly News and Notes

### Columbia names Johnson as the Director of Creative and Print Services

Mary Johnson has been appointed the new Director of Creative and Print Services at Columbia.

Johnson is a repeated national award-winning graphic designer who will continue to produce award-winning designs as well as lead the department's focus on customer service with the intent of strengthening departmental relationships.

Joining Johnson's staff are Sarah Faust, a designer and photographer who previously worked for Steve Liska and Assoc. where she was involved in book, ad and print material designs; and Andrea Lather, a creative designer who comes from McConnell and Assoc., where she worked in marketing and advertising design.

In another departmental news, Carroll Kerr will take a more active role in the management of the Print Shop and a new production coordinator and an administrative assistant will be hired shortly to manage the process among creative designers, vendors, print shop personnel and the departments.

The former director for the creative and print services, Gordon Biebler, has become a member of the Management Information Systems team. He is currently contributing to the development of a new Intranet Web site to disseminate important college information.

### Victor Skrebneski elected to Columbia's board of trustees

Victor Skrebneski has been elected to Columbia's Board of Trustees.

Skrebneski is a world renowned fashion photographer who has been long involved with Columbia. A native Chicagoan, Skrebneski was awarded an honorary doctorate degree from Columbia at which time the Victor Skrebneski Fashion Scholarship was established.

Throughout his 40-year career, Skrebneski's work has been published in major magazines throughout America and Europe.

His photography has been published in several books and exhibited in galleries and museums throughout the world. His innovative creativity has made him a leader in photographing images associated with all forms of fashion.

### Job Opportunities on the horizon for minority journalists at Northwestern University

Northwestern University's Medill School of Journalism is seeking applicants for its Academy for Alternative Journalism, a recently established program designed to recruit and train talented minority writers for work in the alternative press.

The academy wants to promote the weekly alternative press as a career option and to train young minority journalists in the skills they value, such as literary and narrative journalism, investigations, arts and culture writing, and personal expression.

Ten students will be chosen to participate in an eight-week course designed to qualify them for jobs or internships at more than 120 urban weeklies. The course will take place from June 19 to Aug. 11, 2000 and participants will be paid a stipend of \$2,500.

Many famous writers will be teaching the course, including Alex Kotlowitz, author of *There Are No Children Here*; Clarence Page, syndicated columnist at the *Chicago Tribune*; and Mary Mitchell, a *Sun-Times* columnist.

Applicants must have taken at least the basic journalism courses and have completed their junior year of college by summer 2000.

To request an application, contact Stephan Garnett at 773-468-5711 or s-garnett@nwu.edu.

### Survey: Most freshmen feel unprecedented stress adjusting to college life

College is proving to be a stressful endeavor for a record number of college freshmen.

More than 30 percent of freshman polled during their first month on campuses across the country said they felt overwhelmed by what they had to do.

Many blame increased family and financial responsibilities for their high levels of stress. One out of four students is expecting to work full-time while attending college, which is a record number.

More women than men responded that they are feeling overwhelmed, perhaps because female students reportedly spend more time studying, participating in school clubs, and doing volunteer work.

Male freshmen, on the other hand, log more hours exercising, watching television, partying and playing video games, all methods of easing stress.

## Around Campus



Bill Manley/Chronicle

Mary Graham, of the Henry Hampton Floral Center, arranges flowers for Valentine's Day.

## Colleges adjust to accommodate non-traditional students

By Kimberly A. Brehm  
Campus Editor

Fresh-faced high school graduates pour onto college campuses across the nation every fall, eager for their first taste of freedom and to get away from mom and dad. But these teen-agers should beware—Mom and Dad, in all likelihood, will be seated right next to them.

The demographics on college campuses have changed dramatically. In 1997, the most recent statistics available, 42 percent of all students in college were "nontraditional students," according to the National Center for Education Statistics (NCES). In 1973, nontraditional students only made up 12 percent.

Nontraditional students, who are also referred to as adult, reentry or returning students, are defined as anyone who is 25 years of age or older, married, a parent, or has been out of school for at least three years. These students, increasing in number every semester, are changing the way courses are being offered at community colleges and universities nationwide.

"The average student at our university is in his or her early-30s," said Karen Gersten, associate dean of the University College at Roosevelt. "Our base students are adults."

"Over 40 percent of our students are over 25 years old," said Doug Murphy, assistant dean of the School for Learning at DePaul University.

Colleges must be understanding of the special needs and concerns of nontraditional students in order to entice them to enroll at their school. Nontraditional students typically have to maintain full-time employment, a family and other responsibilities of adult life. Colleges must consider these needs in order to successfully maintain this ever-growing demographic group of students.

First, colleges must keep in mind the reasons that motivate adults into returning to school. These students invariably have different reasons for attending college than the "typical" student.

The average person now changes jobs 8.6 times between the ages of 18 and 32, according to the U. S. Bureau of Labor Statistics. Changing job positions or career changes often forces adults to get additional education in order to survive or advance in the job market.

Many nontraditional students come back to school to complete educational pursuits they began years before when they were of traditional age. They may have dropped out of school previously for lack of

funds, motivation, or maturity.

Other reasons to return to school include family transitions, such as divorce or death, and self-fulfillment, according to the NCES.

"Many of our students are going back to school to improve themselves or for a love of learning," said Murphy. "Most come back for reasons related to their careers—they want a promotion or a career change."

Second, colleges and universities must determine what they can do in order to fulfill the reasons adults return to college, while at the same time making it as easy and less stressful as possible.

Schools are offering a wide array of solutions to the problems many adults face when returning for college classes. There are distance learning classes, evening and weekend classes, on-campus child care centers and emergency locator systems. Even the federal government is helping adults return to college by implementing the Tax Relief Act of 1997. All of these offerings are helping to change the face of the "typical" college student.

"We try to help adults who are working towards a degree," said Chuck Freilich, coordinator of Continuing Education at Columbia. "People interested can work at their own pace by planning out their academic curriculum with an academic advisor."

Distance learning classes have grown at an exceptional rate since 1996, when they were first offered. Currently, there are at least three million distant learners nationwide, attending one of the 54,000 online-education offered in 1998. Forty-four percent of higher-education institutions are offering distance learning classes, up from 33 percent in 1995, according to NCES.

Distance learning is any learning that takes place with the instructor and the student geographically remote from each other. There are numerous ways to deliver distance learning courses: by mail (correspondence), e-mail, television, radio, satellite and the Internet. It is the rise of the Internet, which is widely popular and accessible and allows educational content to be posted and transmitted fairly easily, that has launched the growth of distance learning. Most adults find distance learning an ideal way to earn college credits.

"Distance learning classes allow students to take courses without coming to a classroom," said Gersten. "We offer about 1,000 distance learning courses per year and they are incredibly successful."

Distance learners do as well or better in their courses than traditional students, and surprisingly, interact with the instructor more than their campus-

See Colleges, following page



# When you love what you do

By Donnie Seals Jr.

Assistant Photography Editor

Erica Hubbard, native of Chicago and a Columbia graduate, loves her job. Think about that, she loves her job. How many people can honestly say they enjoy heading to work in the morning? Not many. What does Hubbard do? The real question is what doesn't she do. You are about to meet a young lady who has an attitude and energy about her profession that should make you jealous.

After graduating from Columbia with a major in broadcast journalism, she auditioned and won the role as host of UPN's children's show "Up 'N Running." "Up 'N Running," which was recently nominated for two Emmy Awards, is an educational program that combines learning and fun with a variety of different subjects from all around Chicago. Alongside "Up 'N Running," Hubbard has also appeared on television shows such as "ER" and "Early Edition." And if you caught the major motion picture "Light It Up" with Vanessa Williams, Usher Raymond and Rosario Dawson, you might remember seeing her cast in a small part near the beginning of the film.

"Anything I take part in is an accomplishment, and I learned a lot about working 12-16 hours while working on 'Light It Up,'" she said.

As an actress, finding work can be difficult in a city that's not widely known for its television and movie productions. While most actresses are packing their bags and what little money they have to leave for Hollywood, Hubbard is comfortable right here in Chicago.

"There are more and more opportunities arriving here in Chicago for actors and actresses, and besides, my family and friends are here," she said.

When asked which people in the business influenced her the most, actresses Angela Bassett and the versatile Meryl Streep came to mind.



Erica Hubbard, host of UPN's "Up 'N Running."

"I love to watch people in films and TV so I can mirror them," she said. "That's how you learn."

Not only does she watch the many actors and actresses on TV and in films, she pays attention to camera composition and the writing too. She learns what she can, then adds the learned material to her repertoire. Just as a young musician listens to the greats, Hubbard soaks up the knowledge of actors such as Tom Hanks like a sponge, and then transfers the learned information for her own experiences.

Hubbard has not let the lack of African-American parts on television this season lead her away from her goal. What some African-American actors might see as a hindrance to their career, Hubbard views it as an opportunity.

"Struggle improves you physically," said Hubbard. "If they don't cast black parts now, that's OK. It just leaves me more time to work and get better, so when the opportunity does arrive, I'll be ready."

If you speak with Hubbard, she won't tell you it has been an easy road. She began at an early age with acting and modeling, which then brought her to a career in broadcast journalism and acting.

"If you can't accept rejection, it's time to get out of the business," explains Hubbard.

Her advice for broadcast journalism majors stems from her experience here at Columbia's TV news program, "CCEN."

"If you can't get in front of the camera, get behind it. Don't try to limit yourself to one field. Try to learn everything you can

about the business," she said. She also emphasizes having the ability to write, because broadcasting is not all about how you look on camera.

Hubbard, a product of Columbia and Chicago, is on her way. When you love what you do, the negatives are much easier to brush off. When you see someone like Hubbard, you wonder how she became so successful at such a young age. It's not that she knows all the right people. It's not because it has been her dream since she was a child. Simply, Hubbard loves what she does.

# Oh, petty woman

Let's face it. Women might be known as the more compassionate sex, the sensitive, nurturing of the two genders, but you know what else women are? Petty—especially when it comes to other women. I can say this matter-of-factly for two reasons: a) I am a woman and b) I am just as guilty as the next female of falling prey to perpetual pettiness.



Valerie Danner  
Managing Editor

I think the seed for this nastiness is born while strolling through the treacherous halls of middle/high school, where fitting in seems to be the nucleus of life, and where things like the right clothes and perfect hair are the holy grail of teenage life. Yup, the competition between the XX chromosomes begins and it seems to branch out in many different ways.

It's almost certain I will upset a handful of women with this column, but I can argue my point rather well. Take the local library, where I work at as an example, where 98.9999 percent of the employees are women, most of whom are pleasant to be around. But friendly smiles can sometimes be deceiving. When one of our most beloved staff members died of breast cancer last month at 41, it was as if a part of the library had stopped breathing for a few moments. It was almost impossible to imagine that place without Patti behind the circulation counter.

We all watched Patti's horrendous two-year struggle with breast cancer. We watched her body become frail with each round of treatment she received. We all watched her skin become pale and sallow. We all watched as her beautiful auburn hair slowly fell out, and it was devastating. The always perky Patti was losing steam. And when word of her passing trickled through the halls of the library, for a moment, we were all silent with our grief. But as saddened as we were, it did not take long for the behind-the-scenes fighting to begin.

"Yvonne, speak at Patti's funeral? God no. She barely knew her; she's such a flighty thing anyway. Marge speak too? How dare anybody even consider her to eulogize Patti? They parted on bad terms. Yvonne asked us to stick around and help clean up after the reception? What a bitch. She has no right to do that."

Honestly, those are just a sample of the behind the scenes grumbles that occurred up until the day of the funeral. I know because I was involved in various versions of all three—and then some.

So I sat up on the eve of Patti's funeral, thinking about how sick we were behaving, how even in death, life couldn't be simple. It was just another example of how nit-picky women can be when it comes to this competitive edge with other females.

I'm just as guilty as the next woman. Women often complain of men being shallow, of them only being interested in cup sizes, and to be fair, men can be rather petty in their own unique ways. However, for every shallow man, there are just as many shallow women. And to tell the truth, nobody can criticize or size up a woman like another woman can.

"Did you see her shoes? Oh no, not with that outfit. And her hair? I haven't seen that much Aqua Net since 7th grade." Of course, there is always someone who is impeccably groomed that makes us simply want to claw her eyes out in jealousy, figuratively speaking of course.

Who knows why we do it? Maybe it's a way of bonding with other female pals; maybe it's some deeper thing like projecting our own insecurities onto other gals. Then again, maybe it's just plain fun and simply human nature.

# Colleges

Continued from Previous Page

based contemporaries, according to a study done by the U.S. Office of Technology Assessment.

"We only allow highly motivated, screened students to attend distance learning classes and they generally are adults," said Gersten. "That is why we have such a high success rate."

Necessarily, distance learning classes can be paid for by federal and state financial aid. This is a big consideration for adults struggling to pay living expenses while attending college. It also differs from the rules governing independent learning classes, which students aren't able to finance with financial aid.

Another way higher-learning institutions are making it easier for adults to return to school is by offering on-campus child care centers. Many community colleges and some universities are finding that by providing child care, adult student attendance has increased dramatically, according to the NCES.

That's because the highest number of returning students are women, and many are single mothers, according to the U.S. Census Bureau. Most are enrolling to either change careers or advance in their current positions, but are fearful that they will be unable to provide adequate child-care. On-campus child care centers alleviate some of that concern, as mothers know they will be able to check in with their children in between classes.

"Our Schaumburg campus opened an on-campus child care center about two years ago," said Gersten. "It has made a big difference for the students. Even the professors are bringing their children in for child care. The child care center has even allowed the school to offer more classes at different times because moms no longer have to go to school only when a family member would be available to provide child care."

"We have had a full-time on-campus day care for several years," said Bill Burton, media relations at the University of Illinois at Chicago. "The rates are on a sliding scale, based on the family's income." This makes the day care affordable to all those who need it.

Community colleges were the first to offer evening and weekend classes, but many universities have followed suit. Most higher-education institutions now try to accommodate adults who are working full-time by offering degree programs with classes exclusively during non-business hours. Some are even condensing courses into nine and six week increments instead of the traditional 16 weeks, according to the NCES.

"We offer an adult degree program that is based on adult learning skills," said Gersten. "We offer classes at night and on the weekends; in fact, some classes meet one weekend per month instead of weekly. In order for adults to earn a bachelor degree, 90 semester credit hours are needed instead of the traditional 120. We try to offer adults an accelerated program to earn their degree." Columbia too offers an accelerated program for degree-seeking adults.

"We have classes that meet for six to eight weeks," said

Freilich. "The accelerated pace is done with the adult learner in mind. It's more fulfilling for them to complete classes quickly."

Roosevelt also registers their students on the weekends and the evenings to make even that process as convenient as possible for those that work full-time.

There is another way that higher education institutions are enticing adult students back to school. For the last decade, many colleges have been offering life experience credits towards a college degree. Adults are actually able to get class credit for both job and personal experiences.

"For example, if you have organized a church benefit from beginning to end, that could earn you college credit," said Murphy. "If you have traveled and learned a lot about another culture, that may earn you credit."

Further, Murphy said, work experience such as research projects, management experience, or accounting skills could earn adult business credits.

"You must take 13 core courses at DePaul, but everything else is open," said Murphy. "The rest can be transfer credits or life experience credits. We are very flexible."

Roosevelt does one other thing that makes it unique from other universities. The school has a program called Partners in Corporate Education that allows students to take classes at their workplace. For example, Roosevelt has a partnership with the Motorola Corporation. Employees of Motorola can attend classes right after following business hours without ever leaving the building. The professors at Roosevelt come to them instead of the student traveling to school. College credits for these courses are the same as if the student was on-campus. This has made attending school much more convenient for the employees of the corporations who have joined the partnership.

Even the federal government is doing its share to make returning to school easier for the nontraditional student. The Taxpayer Relief Act of 1997, which made the Lifetime Learning Credit available to every eligible taxpayer, was an acknowledgment that financing a college education is usually difficult and adults should be afforded every opportunity to be able to do so. Adult students now can get a tax credit of up to \$3,000 with the Hope Scholarship for the first two years of college tuition and 20 percent for the years thereafter.

In a statement on Aug. 5, 1997, President Clinton reiterated his support of continued education when he signed the Relief Act into law.

"I have long believed that the tax system should better encourage investments in college education and job training," said Clinton. "This legislation incorporates the key aspects of my proposals for a \$1,500 Hope Scholarship to make two years of college universally available and a 20 percent tuition credit to make the third and fourth years of college more affordable and to promote lifelong learning."



## C O L U M B I A | C O L L E G E | C H I C A G O

**John B. Duff**  
President

February 2000

To the Columbia College Community:

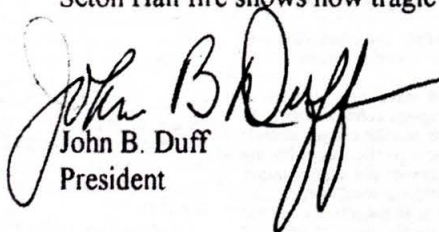
I write to comment on the implications of the catastrophic fire at Seton Hall University's freshman residence hall last month, in which three students died and many were injured because they ignored a fire alarm, thinking it was a prank.

I cannot stress strongly enough the importance of responding to all fire alarms on campus with the utmost seriousness and speed. The potential consequences of ignoring any fire alarm are too dire to take even the slightest chance. (That said, I also wish to stress that any individual found guilty of activating a false alarm will be subject to criminal action, and students will also be subject to severe disciplinary action.)

All Columbia College buildings are properly equipped with fire alarm systems consisting of smoke detectors and /or heat detectors. The Residence Center has the additional safety measure of an installed sprinkler system. Although the college has trained staff members in each building as Fire/Safety Marshals, I ask your cooperation in assuring a safe evacuation for all occupants by reviewing the following procedures.

1. When confronted by a smoke or fire situation, immediately activate the fire alarm system located on your floor.
2. Proceed to the nearest stairwell and evacuate the building in an orderly fashion. Do not attempt to use an elevator.
3. Upon exiting the building, move approximately 200 feet away from the doors to allow access for the fire department.
4. Remain outside the building until you are notified it is safe to return.

I urge all members of the College community to follow these principles of fire safety. The Seton Hall fire shows how tragic the results of not doing so can be.

  
John B. Duff  
President





# Too bad they don't make one for your heart.

Are you leaving the most important part of your body exposed? Just because they say it's safe doesn't mean sex can't be dangerous emotionally. While you're saying "I love you," your partner may be thinking "I love it."

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Editorial

# Who's out there?

A few weeks ago, *Chicago Tribune* columnist Bob Greene let his curiosity get the best of him, and his e-mail box hasn't been empty since. In his column, Greene asked anyone who was reading the Internet edition of the *Tribune* to click on the link to the left—bluntly named “e-mail Greene”—and say hello. His goal was to find out just who, online or off, was reading what he was writing.

It's not a very original idea, but it is a novel one. Sure, journalists may be objective and in love with the facts of the story, and the number one rule of journalism is still to write the story and not be a part of it. But like any artist, musician or performer, we, too, can't help but wonder who our audience is.

So tell us. If you're reading this on the Internet, make like one of Bob Greene's readers and look a tad to the left. There, you'll see a link titled “Reader Poll.” When you're all done reading, click on it and give it a whirl, or just send us some e-mail. We know you're out there; we just want to know who you are.

One of the biggest gripes about the *Chronicle* is that it sports a “high and mighty” attitude, like a king keeping a close eye on his fellow students but never leaving his throne in the process. Through letters, the online message board and good old word of mouth, we've heard students say that the *Chronicle* is rigid, stuck-up and generally out of touch, that it doesn't know who its readers are.

The problem, however, isn't that we hear those complaints day in and day out. The problem is that we don't. Not even close, in fact.

We're not asking you to hate us or even dig at us unnecessarily. But the *Chronicle* is a learning environment, and we learn more from the mistakes we make than the successes we have. Just like so many performers use their fans and critics to keep them in check, we need our readers to do the same. Otherwise, we'll keep running stories about the U-Pass and the CTA, since we can only assume that no one minds either way.

So if you're on the Internet and reading this, play around with the reader poll, stop by the message board or send us some e-mail. And if you're getting your fingers dirty and reading the *Chronicle* the old-fashioned way, pay us a visit, write us a letter, or head to the nearest phone and drop us a line.

The worst thing that can happen is that we won't read what you write. And, curious as we are, that will most likely never be the case.

# Why the strip you love to hate just might matter to you

How many of you read the “Boondocks” comic strip by Aaron McGruder? Hmm... that's a lot of hands. Well, I'm a big fan of the comic. I remember back in high school, when I'd make fun of those kids who loved “Calvin and Hobbes” and wore stupid T-shirts. Now here I am, years later, ripping through and tossing up sections of the newspaper, looking for the “Boondocks” comic and trying to save money for a “Boondocks” shirt with Riley on it. Here's the problem:



**Donnie Seals, Jr.**  
Assistant  
Photography Editor

I work at the *Chicago Tribune*, which features McGruder's strip. When it first appeared, controversy swirled from all directions. More recently, strips have been removed from publications across America for the time being.

Why? Because people, both black and white, have been complaining about the way it portrays racial issues and young black youth.

I work in the newsroom, near the message center, which receives calls from the general public about the paper. People call in all the time saying that they're going to cancel their subscription — over a comic strip.

This comic strip comprises less than one percent of the entire paper, and people are lining up to cancel their subscriptions.

I don't particularly like reading about the Peanuts gang and stupid Charlie Brown (mainly because they never give my boy Franklin any strip time), but that's not enough for me to cancel my subscription. I just choose not to read it. There are some people around the country who dislike sports, but that's no reason to cancel their subscriptions because there's a sports section. There are even some people who will cancel their subscriptions because there are no coupons for Target or Sears in the paper that week. This may sound stupid, but it's happened. I've taken the calls myself.

So there's the problem. And here's the solution: If you don't like it, don't read it!

And that goes for almost everything. If you're not a fan of the TV show “Friends,” Sean “Puffy” Combs or even Lucky Charms cereal, you don't have to watch, listen to or eat them.

We live in a country where we have the choice — better yet, the freedom — to read, watch and eat what we want. So it frustrates me when people censor what I enjoy.

To those of you who've seen “The People vs. Larry Flynt” and remember Edward Norton's speech in the courtroom, you know what I'm talking about. Who are you to say what I can or can't read? Who are you to say what's appropriate or not?

As far as the comic goes, I think there's a need for more strips that deal with real issues like race relations in a straight-forward manner. Why do people want to bob and weave around the friction between black and white people?

The reaction to the “Boondocks” just shows that some people in America just want to sweep this issue under the carpet and not deal with it. The black people that complain about the “Boondocks” are scared of the way they're portrayed in the strip. And then there are the guilt-ridden white folks that read the stuff and get mad the same way as when they see a documentary on slavery and say “That was so long ago; why do they have to keep bringing that back up?”

Aaron doesn't sugarcoat his strip, which is very humorous and yet still has a point. He brings up everyday occurrences that people can relate to.

Some people have said it's just a way to poke fun at white people, but I disagree. People assume the strip is just an inside joke for black people because the strip is based on black characters. I don't know about you, but I think the comic pages in papers across America could use some color (I don't know how many of you have read the comic “Jumpstart,” but it's terrible).

Now, even if you don't read the “Boondocks,” that's fine. But remember that if you support the way they're censoring everything, something you enjoy could be next.

Free Jolly Jenkins! Check out the “Boondocks” at [www.boondocks.net](http://www.boondocks.net).



**BEEBLE BAILEY WOULD NEVER SAY THAT: A typical day in the Boondocks.**

# Smile! The Columbia Chronicle Opinion Poll

**Question:** Who would you like to be your Valentine?



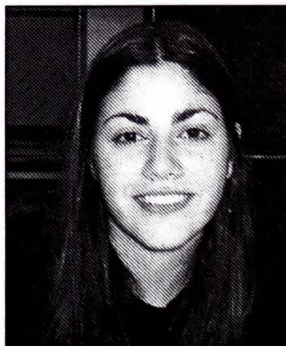
**Jason Johnson**  
Interactive Multimedia / Freshman  
“I want Jennifer Lopez to be my Valentine because she has a nice ass.”



**Jennifer Scott**  
Photography / Freshman  
“Beck! I just saw him in concert and he's an amazing performer. I love his mind.”



**Lester Barrett**  
Photography / Freshman  
“It would have to be the tennis player Serena Williams. She's got a nice body and she grunts when she hits that ball.”



**Josette Youssef**  
Film / Senior  
“The poet ee Cummings. He writes such romantic poetry.”



# U.S. Should Stay Out Of Kidnapping Business

By Urhanda Lewis  
Colorado Daily

Since when did the American government get into the kidnapping business? Unless you've been in a coma, the name Elian Gonzalez is as familiar to you as those of your next of kin. The tyke, who survived an amazing ordeal at sea when he, his mother, stepfather and others tried to defect from Cuba, has become the center of a political mess. It seems that relatives, dispatched by the boy's father to care for him and then send him home, have decided that his interest will best be served if he does not return to the island nation.

Enter the government. If this boy were American, there'd be no question about where he belongs. In America, we believe that children belong with their parents. Few, if any, questions are ever asked about a person's ability to parent. We aren't certified or given classes to ensure that we're fit to raise children. We just have children, and the world prays that we can handle the responsibility.

The community depends on social-service agencies to assess the skills of parents who seem to be having trouble parenting. Those agencies routinely leave children with natural parents who are only nominally able to care for themselves, much less their children. The law of this land is: "Nature supercedes nurture." Though a child might face a childhood of poverty or be raised in questionable moral situations, we've decided that that doesn't give the government carte blanche to remove him from his home.

This having been said, it follows that aunts, uncles, and other relatives have no say in the care and disposition of a child found to have at least one suitable parent. Even grandparents, presumably those who have raised a child's parents, have few if any rights when it comes to their grandchildren. Presently, the Supreme Court is considering a case brought by paternal grandparents who have been denied visitation with their grandchildren by the children's mother. Though the state of Washington has ruled that the grandparents do have a right to visitation, the Supreme Court seems wary of telling parents who they must allow to have access to their children.

Many conservative familial-rights groups filed briefs with the high court on behalf of the child's mother, fearing that a ruling in favor of the grandparents would erode parental rights. This last point makes the Gonzalez case seem even more curious. Republicans, who trumpet themselves as members of the party that safeguards familial rights, heavily populate these conservative groups. However, expatriated Cubans, who en-masse seem to think that American laws regarding Cuban immigration are unfair, overwhelmingly vote Republican. Therefore, the "family" party finds itself fighting to keep a child away from his father.

I can't say that I think sending a child back to a country with no real economic plan and therefore, no discernible future, isn't a difficult decision. However, children all over the world are born under political regimes that America considers unsavory. In this country, children toil at or below the poverty level, and while we pay lip service to the tragedy of their plight, we pay \$40 million to understand the president's sex life.

This child has what many other children would love to have: namely a father and grandparents who love him and who, by all accounts, have done well by him. Can it be said that they are less decent than any of us because they were born in Cuba and have not attempted to defect? Though it has been reported that Elian has asked to stay in this country, what child wouldn't say the same thing if plied with new toys and trips to Disney World? Besides, under the laws of this country, he isn't old enough to know what he wants. It seems that Republicans, who a week ago were leading the charge to introduce a bill before Congress to grant the boy citizenship, are now becoming leery of the ramifications of that act.

There are undoubtedly reasons this boy's mother and stepfather took to the sea in a desperate attempt at defection. Unfortunately, they drowned trying, while Elian was picked up at sea. The law says he must be returned to Cuba. Hopefully, our government will come to its senses and do what the Immigration and Naturalization Service has ruled should be done: reunite Elian with his father. I don't think our government should be in the kidnapping business.

© Colorado Daily, 2000

## COLUMBIA CHRONICLE COLUMBIA'S CHOICE

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**The Columbia Chronicle**  
623 S. Wabash Avenue  
Suite 205  
Chicago, IL 60605-1996

Main Line: 312-344-7253  
Editor: 312-344-7343  
Advertising: 312-344-7432  
Campus: 312-344-7255  
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Fax: 312-344-8032

Web Address:  
www.ccchronicle.com

E-Mail:  
chron96@interaccess.com

## From the Chronicle Mailbag

editor @ ccchronicle.com

### Hello, Quincy!

Dear Chronicle,

Hello and congratulations on having a spectacular publication. I'm looking at it on the Internet, but from what I see, it's a great publication.

I'm a college student that had plans to attend Columbia, but at the last minute decided to go away to school. Now I'm here at Quincy University in Quincy, Ill. and I can't wait to transfer to Columbia next fall.

I'm majoring in journalism and I'm the assistant sports editor of the paper here. I was a little worried about what kind of publication I would be getting involved with when I got to Columbia, but I see you all are running a legitimate one.

From everything with the viewpoints to the sports, your publication is great. I wanted to show support, because I know how much hard work it is to put together a paper, so I can empathize. Continue doing the fine job that you all are doing, and never forget we're the voice of the people.

Mario A. Reed V.V.G.  
@quincy.edu

## Corrections & Clarifications

► In the Jan. 10, 2000 issue of the *Chronicle*, we reported that Columbia's Dance Center has presented DanceAfrica Chicago, the largest festival of African and African-American dance in North America, since 1991 ("Dance Center prepares to move to the South Loop"). In fact, DanceAfrica has been presented since 1998 by the Office of Community Arts Partnerships.

In the same story, the Dance Center's annual attendance was estimated to be around 35,000. The correct yearly attendance for the Dance Center is 16,000.

Julie Simpson, producing director of DanceAfrica Chicago, pointed out the errors.

► On page 2 the Jan. 18, 2000 issue of the *Chronicle*, the Reading Center was misidentified as the Writing Center. Oops.

The members of the *Chronicle* staff regret the errors.

## All Columbia students are invited to write a guest column, not just staff writers and journalism majors.

If you would like to submit a guest column of no less than 600 words, or if you have any questions about submitting your work to Viewpoints, call Billy O'Keefe at (312) 344-7256, or e-mail him at mrbilly@mrbilly.com. Not all columns can be guaranteed publication, but everybody's work will be read and considered.

# WRITERS!

## Would you like to...

- See your name in print?
- Cover campus happenings, concerts, sporting events and more?
- Get a great-looking clip in an award-winning newspaper?
- Learn how to not only edit your own work efficiently, but dress it up with attractive layout and illustrations?
- Eventually be a print or new media editor at a college newspaper?
- And earn college credit all the while?

**As a participant in the Columbia Chronicle's College Newspaper Workshop, you can do all of these things and more. Best of all, it's not too late to sign up. Just ask for class #53-3001-01.**

**College Newspaper Workshop, with Jim Sulski  
Meets on Tuesday at 1:30 p.m. in Wabash #205  
Ask for class #53-3001-01**



# Chronicle of Black History

A special three-part series on important African-Americans in the fields of Art, Literature, Music, Photography, Sports and Politics

This special three-part series will highlight the input of African-Americans in our collective history that oftentimes is overlooked in traditional classes and showcases important African-Americans in the fields of: Art, Literature, Music, Photography, Sports, and Politics.

By Rob Hart

Photography Editor

After completing two classes in the History of Art and two classes in History of Photography, one would think that you would have a competent understanding of visual art in our world. After having the day off for Dr. Martin Luther King's birthday, I began to think about the upcoming black history month.

I posed a question to a photographer who had taken all of the required art and photo history classes, "Can you name any black artists or photographers?" After about 30 minutes of dialogue we came up with photographer Gordon Parks and painter Jean-Michel Basquiat. I was so ashamed that at Columbia, a very diverse school, that I could only name two African-American artists.

A question that I hear often in February is, why is Black History Month the shortest month of the year?

Many people think that is just another way to make it seem less important. February actually has historical significance.

In 1926, the first "Negro History Week" was invented by Carter Godwin Woodson to showcase and celebrate the often forgotten experiences of blacks in America. This week was chosen because the birthdays of Abraham Lincoln and Frederick Douglass fell close together, as well as the founding of the NAACP.

It wasn't until 1972 that the week was renamed "Black History Week," and expanded into a whole month in 1976. In 1978 the U.S. Postal Service began issuing special stamps for Black History Month that highlighted many important African-Americans.

Since the arrival of Africans in America there have been many important artists; however, they were not given credit for many great works like the iron work in New Orleans' French Quarter to Thomas Jefferson's Monticello home. Black-American artists combined

many African traditions and European influences.

In the 19th century there were few black artists, many weren't allowed to study art, or even learn how to read. Joshua Johnson was one of the first black artists in America, and during the peak of his career, he was one of the top painters in Baltimore.

Very few details are known about the life of Johnson, but we do know that almost 80 paintings have been attributed to him. Johnson was born into slavery around 1763, as the son of a white man and a black woman. He was purchased by his father from the owner of his mother when he was a one-year-old. Johnson was freed from slavery in 1782, and was a portrait painter from 1796 to 1824.

Most of his work was commissioned portraits of wealthy people and portraits of freed slaves, since by 1815 the number of free African-Americans outnumbered the slave population in Baltimore, MD.

Henry Ossawa Tanner was one of the first black painters to gain acclaim in America in the 1960s, although he was a famous painter in France during his lifetime 1859-1937. The story of Tanner's life is the biggest proof of how America looked at minorities and didn't allow them to participate in many things that were reserved for "White America."

Tanner was born in Philadelphia and began painting when he was 17, and four years later enrolled in the prestigious Pennsylvania Academy of Fine Arts, the oldest art school in America, where he was the only black student at the time.

In 1888, Joseph C. Hartzell, a bishop from Cincinnati, Ohio, who helped Tanner open a photographic studio in Atlanta, Ga., arranged a one-man show in Cincinnati. Hartzell bought the entire collection of paintings and allowed Tanner to travel to Paris to enroll in the Académie Julian in Paris in 1891. Tanner began to paint with lighter colors and focused on the mystical and elusive qualities of life, to give his painting a dramatic and inspirational appeal. He painted mostly landscapes of Paris and Biblical scenes.

Paris was a place that Tanner was able to work and exhibit his work without the racial barriers that existed in America in the late 1890's. He won many awards from the exhibitions in the Paris Salons including a medal in 1897, and the French government purchased the painting, a rare occurrence for an American artist.

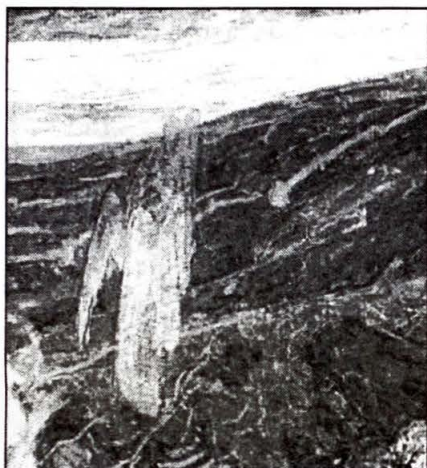
Tanner's career and reputation as an artist grew and he stayed true to his artistic style amid a changing art world in France. Dada, Cubism, Post Impressionism, and many other new forms of painting were becoming the new thing in art. He was made a Chevalier of the Legion of Honor and in 1927, Tanner became the first black American in the National Academy of Design.

Tanner was also the first African-American painter to have a painting chosen for the art collection of the White House. It seems that color barriers kept many Americans from seeing this work. Thirty years after his death, America discovered Tanner when the Smithsonian exhibited several of his paintings.

This was the first solo exhibition of an African-American artist in America. In 1991 the Philadelphia Museum of Art, in the city of his birth, amassed a large retrospective of Tanners



"The Banjo Lesson" Tanners painting shows a positive image of a touching moment of an elder teaching a young boy how to play the banjo. The banjo holds significance to African-American history because it originated in Africa and was used in religious ceremonies.



Henry Ossawa Tanner; "Angels Appearing Before the Shepherds" (1910), shows delicate, otherworldly angels hovering over a landscape that engulfs the tiny human figures.



"The Westwood Children" c. 1807 depicts the young children of John and Margaret Westwood

work.

Edmonia Lewis is known to be the first woman of mixed African-American and Native-American descent to become a popular sculptor. Lewis was born around 1843, her father was African-American and her mother was a member of the Ojibwa community. Although Lewis was an orphan and grew up with the Native-American tribe, her brother insisted she attend college.

In 1859, Lewis was enrolled in Oberlin College, a major center for the abolitionist movement. Lewis was accused of attempted murder when two girls got sick from drinking wine that Lewis allegedly served, and she was also accused of stealing paintbrushes when a teacher found some missing. Lewis wasn't permitted to graduate and moved to Boston in 1863.

She first got a taste of sculpture when abolitionist William Lloyd Garrison introduced her to sculptor Edward Brackett, and quickly became her mentor.

She first started to make medallions of Civil War heroes. One of her most famous was a bust of Colonel Robert Gould Shaw, a young man from Boston, who led an all black battalion against the Confederate soldiers. Lewis moved to Rome and established a studio there in 1865. The peak of her career was when Lewis created The Death of Cleopatra and entered it into the Philadelphia Centennial Exposition of 1876.

This sculpture now rests in the Smithsonian, but for years was shuffled around Chicago and was sold from a saloon on Clark St. in 1892, then was bought as a monument for a horse track in Forrest Park because the owner's favorite horse was named Cleopatra. In 1980, a fire inspector found it in a salvage yard. This piece is as mysterious as Lewis herself, who disappeared around 1911 in Rome and was never heard from after. There have been many important black artists in the 20th century that made very important work, and there are museums being erected all over the country that specialize in African-American art.

The DuSable Museum of African-American art in Hyde Park is a great example of one of these museums. People everywhere are beginning to understand the importance of some early African-Americans artists.

Photographs courtesy of:

www.llunet.edu,  
www.smithsonianmag.com  
www.nmaa-ryder.si.edu





# Columbia College Chicago

## African Heritage Month

### February 2000

### Calendar of Events



**February 7-March 2**

ENNEAD: A Nine Patch Quilt Exhibition  
Hokin Annex  
\*February 16 Gallery Reception  
4:00-6:00 p.m.

**Friday, February 4**

DanceAfrica Chicago 2000  
"In the Spirit"  
Department on Aging  
6117 S. Kedzie  
1:30-2:30 p.m.

**Monday, February 7**

DanceAfrica 2000  
"Stop Time" Ensemble w/Maggie Brown  
Museum of Science of Industry  
10:15-11:15 a.m.

**Wednesday, February 16**

African Heritage Opening Reception  
Ethnic Heritage Ensemble  
Hokin Gallery  
4:00-6:00 p.m.

**Thursday, February 17**

Documentary: Buffalo Soldier  
Hokin Gallery  
12:00-1:00 p.m.

**Saturday, February 19**

Urban Credo  
3rd Annual Chicago Black History  
Month Book Fair  
South Shore Cultural Center

**Tuesday, February 22**

Urban Music Management Workshop  
623 Wabash, Rm. 311  
Time: TBA

**Wednesday, February 23**

Lecture  
Mary Mitchell, Chicago Sun-Times,  
Columbia Alumna  
Hokin Annex  
12:00 p.m.

**Thursday, February 24**

Documentary: Thelonious Monk  
Hokin Gallery  
12:00-1:00 p.m.

**Tuesday, February 29**

Spoken Word Performance  
Co-sponsored by Fiction Writing Dept.  
Hokin Annex  
4:00-6:00 p.m.

**Thursday, March 2**

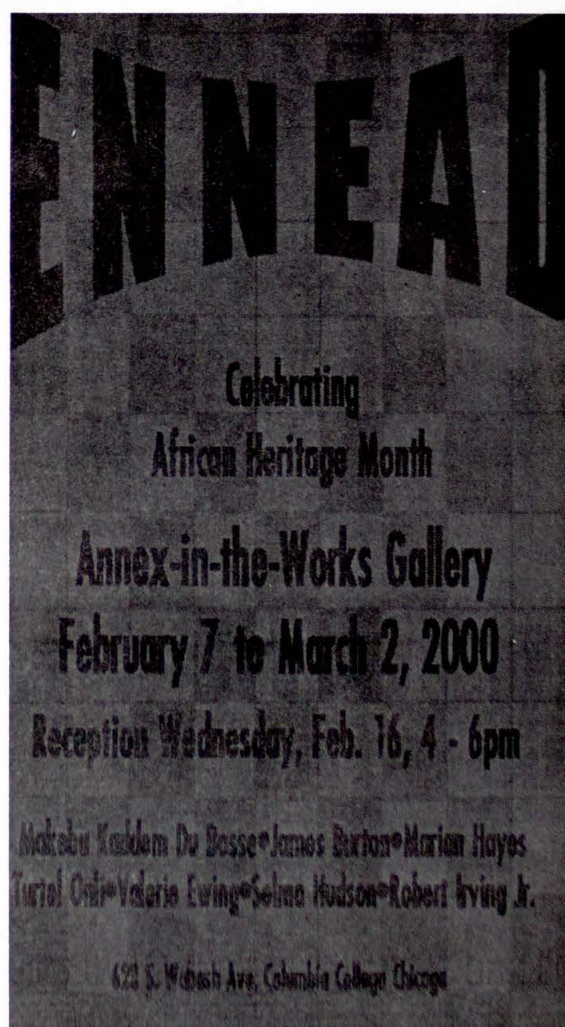
Closing Event  
Malachi Thompson Ensemble/Trumpeter  
Hokin Annex  
3:00-5:00 p.m.



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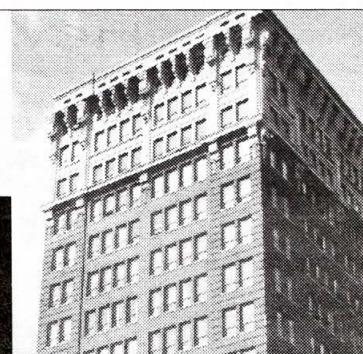
## S c h o l a r s h i p s

F o r S t u d e n t s A t

C O L U M B I A



C O L L E G E C H I C A G O

**Academic Excellence Award**

\$1,500 for one semester (Fall, 2000). This scholarship is for full-time students with a 3.0 cumulative grade point average and at least 24 credit hours earned at Columbia College.

**Deadline: March 1, 2000**

**Applications are available at:**

Financial Aid Office,  
600 S. Michigan, Room 303  
Student Affairs Office,  
600 S. Michigan, Room 300  
Academic Advising,  
623 S. Wabash, Room 300

**David Rubin Trustees' Scholarship**

The David R. Rubin Scholarship Program was established to assist outstanding full-time students at Columbia College defray tuition costs. Scholarship awards are based on academic achievement and demonstration of financial need.

The total amount of the award is \$2000 for one academic year; \$1000 awarded in Fall, 2000 and \$1000 to be awarded in Spring 2001.

**Deadline: April 14, 2000**

**Hermann Conaway Scholarship**

\$2,000 for one academic year (\$1,000 awarded in Fall, 2000 and \$1,000 awarded in Spring, 2001). This scholarship is for outstanding full-time students who have demonstrated leadership ability on Columbia's campus or beyond.

**Deadline: April 3, 2000**

**Hillary Kalish Scholarship**

\$2,500 maximum award per academic year (\$1,250 awarded Fall, 2000 and \$1,250 awarded Spring, 2001). This scholarship helps medically and financially challenged students complete an undergraduate degree. (Part-time students are eligible to apply.)

**Deadline: April 3, 2000**

Columbia College Chicago admits students without regard to age, color, creed, sex, religion, handicap, disability, sexual orientation, and national or ethnic origin.

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## \$5.50 Tax Included

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## INSIDE THE WORLD OF ARTS AND ENTERTAINMENT

VITALITY  
LIVE AND LUSCIOUS

By Chris Novak  
Assistant Editor

Back in the late '60s, when basketball player Lucious Jackson, better known as "Luscious Jackson," was playing basketball for the Philadelphia 76ers, three women, who would later take on his namesake in music were born -- Jill Cuniff, Gabby Glaser and Kate Schellenbach.

Cuniff and Glaser gave birth to Luscious Jackson in 1991, which was for the most part, an extremely event packed year for them. Not only did they produce their own demo from tip money saved, but also, later that year, they became the first group to be signed to the Beastie Boys' label, Grand Royal. Despite all of that, they managed to play their first live performance, as the opening act for the Beastie Boys and Cypress Hill.

In 1992, Luscious Jackson released their first album, *In Search of Manny*, which contained three of the demo tracks. They followed with *Natural Ingredients* in 1994, which contained the song, "Here." "Here" became part of the "Clueless" soundtrack in 1995, which was the first major mainstream breakthrough for Luscious Jackson in America.

Luscious Jackson released their third CD, *Fever In Fever Out* in 1996. *Fever In Fever Out* contained perhaps their most famous song thus far, "Naked Eye." The song excelled in the charts, and eventually broke into the top 40. With the help of "Naked Eye," *Fever In Fever Out* went gold. Due to the success of *Fever In Fever Out*, Luscious Jackson did an ad for the GAP, which was voted the most popular TV ad of 1997. And how were they paid for this ad? In GAP gift certificates, of course.

Luscious Jackson have played many shows in their careers, and every one that I have had the pleasure of attending has been amazing. They have performed headlining tours with great opening acts such as Chibo Matto and have even opened for REM. They performed at the Lilith Fair this past year, and for the past two years, have been one of the numerous bands to play at the Tibetan Freedom Concert.

In 1999-2000, Luscious Jackson released their fourth LP, *Electric Honey*, a catchy blend of urban and pop music. Throughout 1999, they headlined tours in support of *Electric Honey*. They are currently opening for Smash Mouth on the Yahoo! Out Loud Tour, which will arrive in Chicago, at the Aragon Ballroom on Feb. 20.



## Trendy, tasty Thai a darn good buy



By Martina Sheehan  
Assistant Editor

"Hot Dishes. Cool Tunes" is the motto at Wicker Park's Thai Lagoon restaurant. Besides offering a variety of flavorful pan-Asian dishes, this trendy vegetarian-friendly eatery boasts an enviable lounge and ambient soundtrack to complete your dining experience.

While enjoying the music, mood-inspiring candle light, and interesting artwork, guests can peruse a diverse menu featuring everything from Thai favorites such as Shumai Dumplings, Pad Thai and Green Curry to Vietnamese Spring Rolls or Japanese Miso Soup. The cozy 12-table seating area and reasonable prices do keep Thai Lagoon crowded on the weekends, but the delicious food and relaxing atmosphere make the wait worthwhile. The restaurant's location at 2322 W. North Ave. also makes it easily accessible via the "L" on the Blue Line.

Patrons can initiate their taste buds with the highly recommended Gyoza Japanese dumplings for an appetizer before feasting on one of the restaurant's many tasty noodle, rice, or curry dishes. One major highlight as far as entrees go is the Panang Curry (\$6.95). It's made with coconut milk and fresh basil served in a rich, tangy red

curry. Another recommendable main dish is the Keemow (\$6.25), made with wide chewy noodles sautéed with your choice of meat or tofu, vegetables and fresh basil. Finally, a generous serving of Thai Lagoon's unrivaled Tom Yum Soup with lemongrass, mushrooms and lime leaves makes a meal in itself. Because all meals are made fresh to order, you can choose whether you want beef, chicken, pork, seafood or tofu. You can also decide whether you'd prefer your food mild or flaming spicy.

Thai Lagoon also features a sushi bar, where eight varieties of sushi can be made fresh to order. Sushi prices range from \$6.25 for California and vegetarian rolls to \$7.50 for tuna/avocado and salmon/avocado rolls.

Besides the various raw fish rolls, the Popeye Maki really stands out with egg, red pepper, spinach and sesame all rolled and cut into colorful little circular slices that are almost too cute to eat.

The restaurant is open until 10 p.m. on weekdays and until 11 p.m. on Fridays and Saturdays. Lunch specials are available during the week. Feel free to bring your own alcohol for a \$2 corking fee.



Photos by Martina Sheehan

Inside  
Vitality...

Scram...we  
mean *Scream 3*

D'Angelo hits  
below the belt

And More...



# The stage of justice

By Tom Snyder  
Assistant Editor

The cold and windy months that begin every New Year are dead months for movie lovers. Studios have already showcased their Oscar hopefuls, taking out ads and crossing their sweaty fingers in hopes of gold come March, and the films beginning to enter theaters are, to put it nicely, leftovers.

Leonardo DiCaprio's "The Beach" was scheduled for a December release (the final month for Oscar consideration), but was pushed back to mid-February (never a good sign), and I find it extremely difficult to haul myself into a theater to sit through "Scream 3" or "Eye of the Beholder," so, what is a filmaholic to do? Hit the video store shelves of course.

With Illinois Gov. George H. Ryan's decision to suspend the death penalty fresh in my mind, the title, "Dead Man Walking," was rolling around my brain until I took a wrong turn and found myself in the documentary section of my local video store. I normally avoid this area, but on this occasion I took a look.

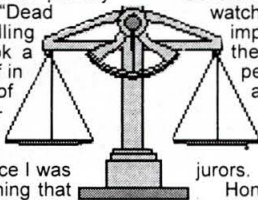
The title of the masterpiece I was about to rent was the first thing that caught my eye; it was so similar to a favorite film of mine, "The Thin Red Line," that I could not resist picking it up. Its title: "The Thin Blue Line."

Investigated and directed by Errol Morris, "The Thin Blue Line" is an astounding, anger-creating testament of the pathetic and failing state of the U.S. Justice System. It is the story of a man who ran out of gas, and how that simple event changed his life forever. It is the true story of a dead police officer and a desperate, illegal attempt to convict a man, innocent or not.

During what was supposed to be a routine traffic stop on a warm winter night in 1976, Dallas Police Officer Robert Wood was shot and killed by a man in a blue car. Evidence pointed to David Harris, then only 16 years old, as the shooter, but Harris claimed that a hitchhiker did it. Even though Harris possessed the motive--the car he was driving was stolen, as was the gun that was used (which he admitted was his)--police believed that the guilty man was a drifter whom Harris claimed that he had picked up hours before the shooting.

Harris, who had even confessed the killing to friends, was released while the "drifter," Randall Adams (over 18 and eligible for the death penalty), was booked and prosecuted. With the entire case hinging on the shaky testimony of three eyewitnesses, who saw the shooting from a distance, Randall Adams was convicted and sentenced to die.

Flowing through in-person interviews with key witnesses, lawyers, police investigators, and even Harris and Adams, "The Thin Blue Line" does not grandstand or even argue one side or the other. Morris masterfully allows each participating party to tell their story and, in doing so, allows the criminal justice system to make a fool of itself. Aided by a moving musical score composed by Philip Glass and simple yet effective re-enactments, photographs and video footage, Morris' noble labor to attain the truth incredibly captures just that.



Several questions come to mind after watching "The Thin Blue Line," important questions concerning the word "inadmissible," the personal motives, prejudices, and politics of police investigators and the part that they play in the search for justice, and the rationale of jurors.

Honestly, how much of a stage has the court of justice become? How many crucial decisions ultimately come down to the emotional, rather than the material? How many closing arguments have left guilty men walk and placed the innocent behind bars?

It seems to me that important things like "truth" and "justice" have been lost in the race for revenge. With prosecutors striving for perfect win/loss records, the media inflating attention and pre-conceptions of guilt long before trials, and backroom deals to drop charges in exchange for testimony being made constantly in the American Justice System, it's no wonder that movies are being made about such men as Rubin Carter ("The Hurricane") and Randall Adams.

Simple yet profound, obscure yet worth the time to track down, "The Thin Blue Line" is one of the most important films you will ever see. It contains one of the most shocking endings to a movie. A masterpiece of investigative reporting, "The Thin Blue Line" should be mandatory viewing in every high school in this land where "innocent until proven guilty" supposedly still applies.

# Scram 3

By Billy O'Keefe  
Editor-In-Chief

So, what's your poison? We all have our ills when it comes to the silver screen.

Sometimes, it's bad acting we can't stand. Other people can smell a putrid story before the opening credits are finished rolling. And then there's the whole issue with an ending that can ruin even an already-sloppy movie.

With "Scream 3," the (hopefully) final chapter in a trilogy that was more about good looking victims and hype than anything remotely scary or suspenseful, you get a little of everything--a lot, in fact.

The good news is, you don't even have to point it out anymore. In "Scream 3," the actors do that for you.

In the final chapter of a trilogy, says one former "Scream" victim via videotape, anything can happen. Since there is nothing to look forward to (not that this film was worth getting excited about, but that's beside the point), there are no rules, and the main characters are no longer off the hook.

Sounds like fun--except that writer Ehren Kruger, who replaced Kevin Williamson for the final "Scream" chapter, doesn't see it that way, and no one stands in the way.

That's too bad because the movie's gimmick is intriguing. The film takes place on a Hollywood set of "Stab 3," a fictional film based on the events of the "Scream" trilogy, and the main characters in "Scream" series--

Neve Campbell's Sidney Prescott, Courtney Cox-Arquette's Gail Weathers and David Arquette's Dewey Riley--have "Stab 3" counterparts who both emulate and defy them. It's double the fun, if you will.

But while this less perky version of a Doublemint Gum commercial has its funny moments, a funny thing happens during the course of the movie: nothing. Eventually, we're left with yet one more laughable pretty-boy-and-girl slash-a-thon.

Who's the killer this time, you ask? Who cares? The film is so incomplete that the whodunit suspense is anything but suspenseful. By the end of the film, after a haphazard sloppy joe of non-sequiturs about supernatural beings and final chapters, the killer is revealed as just another random schmuck with a bone to pick. The only scary thing about this one is the hypersappy ending.

In the same vein as "Rocky V," "Jaws IV" and CBS' "A Very Brady Wedding," this horror bonanza's final chapter will please those who just want to know how it all wraps up. Along the way, you might even laugh a little. But thrills or chills, go to the concession stand and buy yourself an ice cream cone, because you won't find either on the screen.



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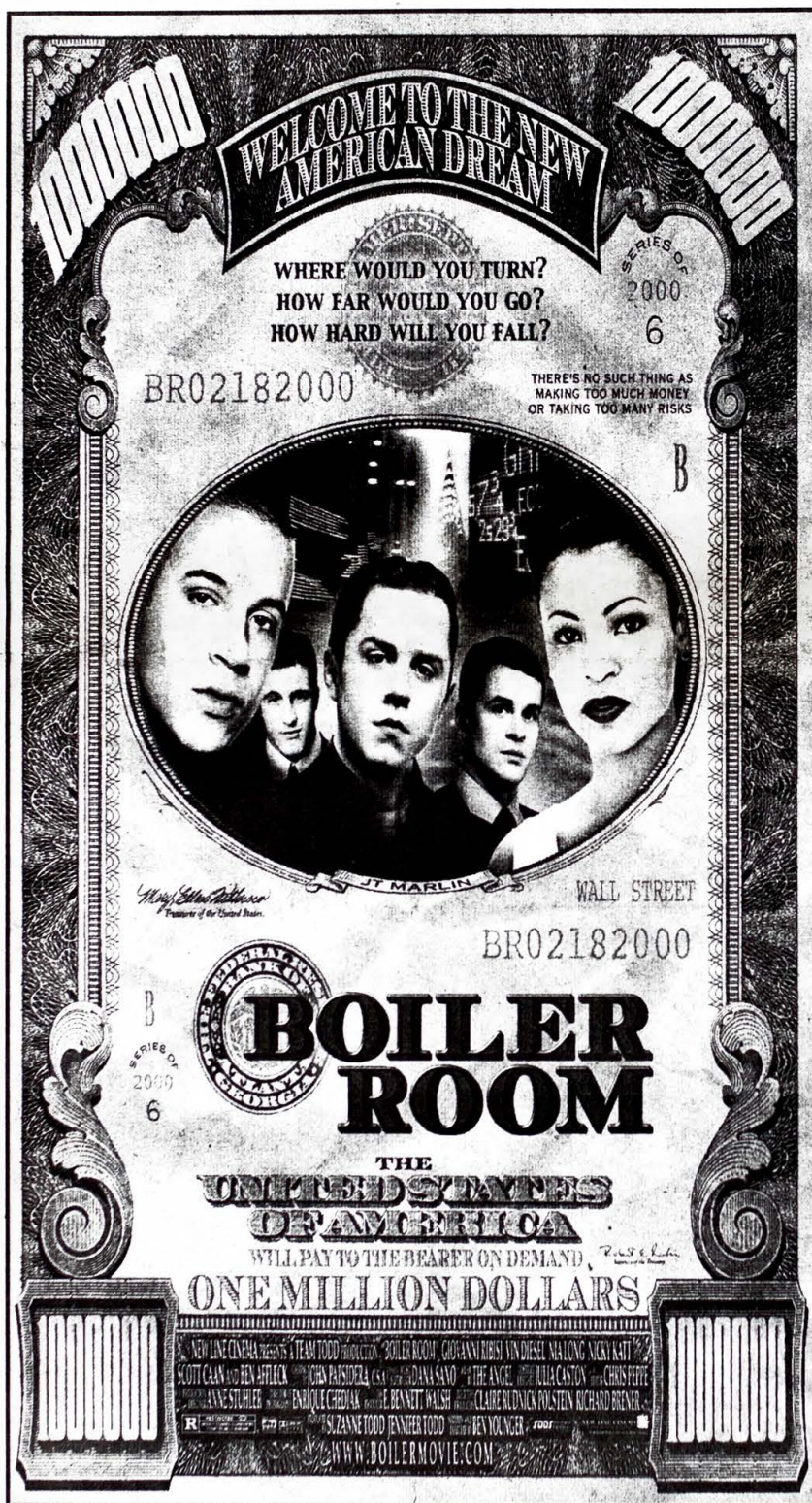


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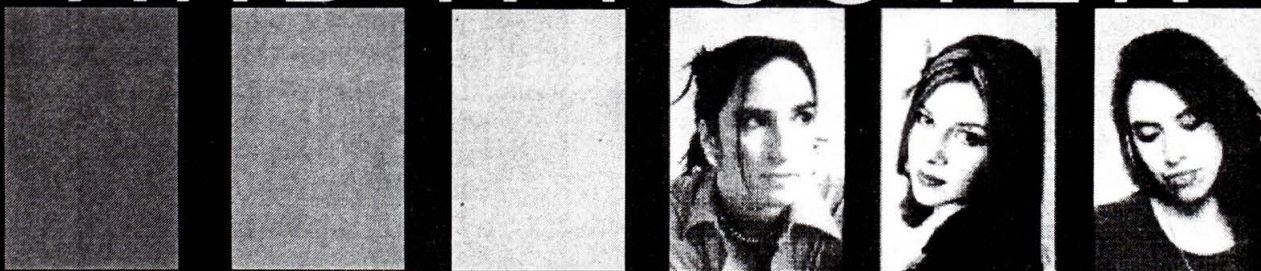
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# Sound Clips

Music for your mind

By James Boozier

Contributing Editor

**Halfway Down the Sky**  
Splender  
(Columbia Records)

With a mix of pop/rock and uplifting energy, Splender is determined to redefine the world of modern rock and set a new standard in music with their debut album on Columbia Records, **Halfway Down the Sky**.

If you have been looking for something different, then look no further because **Halfway Down the Sky** is a perfect alternative for those who have longed for a different kind of rock and are in need of something a little lighter.

The first single from the album, "Yeah, Whatever," is an excellent blend of smooth verses and harmonies that guide you through the ups and downs of life, love and happiness. Never have I heard such a compelling mix of melodies from a rock band before, and the group's uniqueness sets them apart from any other band out there.

Some may consider Splender to be--more or less--a Third Eye Blind copy, but a song like "Cigarette" will draw you in and offer a real taste of how popular this band may become one day. The only downside to the album is that the constant repetition found in songs like "Wallflower" or "Space Boy" can become tiresome. Overall, you shouldn't be disappointed in what you get--an album worth listening to.

## Everything You Want

Vertical Horizon

(RCA Records-BMG Entertainment)

This could be the shortest CD review you will ever read. Why? Vertical Horizon's latest album, **Everything You Want**, is the worst piece of crap ever recorded and there's not much more left to be said.

I'm sure you and just about everyone else on the face of the earth have grown tired of hearing "Everything You Want," which is played 24/7 on the radio, but just imagine if you had to listen to the entire CD? Trust me, it's not pretty. Every song on the CD (with the very small exception of "Everything You Want") is mindless drivel that will make you wish you were dead.

Vertical Horizon describes this album as a move toward an "edgier, electric, full-band style of music," but if this is the end result, they should go back to their roots and produce the music that made them who they are. This album is a clear step in the wrong direction.

## By Donnie Seals Jr.

Assistant Editor

VooDoo

D'Angelo

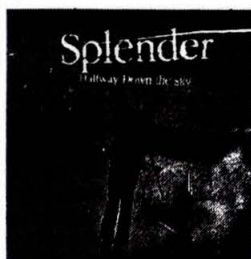
(EMD/Virgin)

Four years! We have been waiting four years for a release from D'Angelo, and on Jan. 25, we were rewarded with his second release **VooDoo**. Now I know you hold D'Angelo's **Brown Sugar** in higher esteem than most of the CD's in your collection, and well you should.

In 1995, D'Angelo shook up the music world with songs like "Me And Those Dreamin' Eyes Of Mine," "Lady," the Smokey Robinson remake "Crusin'" and the album titled **Brown Sugar**, which was produced by Ali Shaheed Muhammad.

D'Angelo's neo-soul voice and style breathed new life into the R&B/soul genre while also pushing the bar higher for artists after him. Artists such as Eric Benet, Maxwell, Erykah Badu, MesheD'echello, Davina, Grenique, and new soulstress Angie Stone have followed similar formulas coupled with their own original styles to pull R&B/soul out of its pop stage. Now if you haven't bought **VooDoo**, let me inform you--you can't judge this album off your first listen. This album takes some work to listen to and because of that some people have dismissed it entirely because they feel some of the songs sound repetitive. I will even admit when I first gave **VooDoo** a listen, I was a little upset for the same reason. **VooDoo** is like a good book. It takes at least four or five listens to grasp everything, and even when you think you understand it, you will find something even more musically appealing. That depth is what kept **Brown Sugar** going strong from the mid '90s, and it's what's going to make this album succeed today through tomorrow.

The songs on **VooDoo** bring influences that range from Prince to Marvin Gaye to Sly and the Family Stone. With ?uestlove from the hip hop band the Roots on drums, D'Angelo, along with a host of others, handles all instruments, background vocals and lyrics. In the first single "Left and Right," D'Angelo gets help from Method Man and Redman (and if you listen very closely, you can hear Q-Tip in the back; "Chicken Grease" has a down home backyard jam feel to it. "The Root," which is my personal favorite, is a melodic love song with lush harmonies that ascend and grow to the end of the song. When listening, it's difficult to believe D'Angelo is doing all the vocals, but he is. "The Root" also features the talented bass/guitar player Charlie Hunter. On this song, along with "Spanish Joint" and "Greatdaynamornin'," Hunter plays his the guitar and bass at the same time!



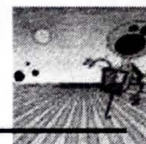
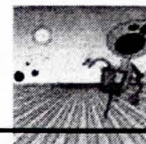
There's no doubt you have seen the video or heard the song "Untitled (How Does It Feel)" on video shows or the radio. Raphael Saadiq, formerly of the group Tony! Toni! Toné!, helped produce this song and plays guitar/bass while Angie Stone, who contributed with writing some songs on D'Angelo's first LP, helped on "Playa Playa," "Send It On" and "Africa," a song about D'Angelo's son.

By now most people already own this album, so what I'm saying is nothing new. **VooDoo** is currently No.1 on the R&B/soul Billboard charts, and reaching record sales across the nation and abroad. If you haven't picked it up, I highly suggest you do. D'Angelo is truly an artist who places his emotions and feelings into his work. With most of the music coming out today that's driven by beat machines and tired lyrics and production, it's refreshing to hear an album like this. Do yourself a favor and let the sounds of **VooDoo** take over you.

## By Sarah Zupko

TMS Campus

**Emergency & I**  
Dismemberment Plan  
(DeSoto)



D.C. natives The Dismemberment Plan are off the major label conveyor belt and back to the comfy confines of DeSoto alongside like-minded artists like Burning Airlines and Juno. I wonder if Interscope Records is smart enough to be kicking themselves for letting these guys go, 'cause the Dismemberment Plan have made a masterpiece that the kids will be talking about and garage bands imitating for years to come. Now get ready -- I'm gonna gush 'cause I'm embarrassed I didn't put this on my top 10 list and because they deserve it. Blending emo, post-rock, new wave, and stop-start pop, the Dismemberment Plan offer up a staggering variety of tunes -- no two sounding the same or even really sharing the same lyric mood. Instrumentally, these guys play like their instruments are on fire making you believe in them.

# Looking Ahead

- 2/14 **Iowen & Navarro @ Martyrs'**  
2/16 **John Butcher and Gerry Hemingway @ Hothouse**  
2/17 **Suicide Machines @ Metro**  
**Marc Anthony @ Rosemont Theatre**  
2/18 **Joey Beltram, DJ Funk, Paul Anthony and others @ Metro Smart Bar**  
**Leo Kottke @ Old Town School of Folk Music**  
**Big Sandy & His Fly-Rite Boys @ Fitzgerald's**  
**Martina McBride @ Star Plaza**  
**Ui, Lonesome Organist, Euphone @ Empty Bottle**  
2/19 **Kim Cascone & Taylor Deupree @ Empty Bottle**  
**Bela Fleck and The Flecktones @ House of Blues**  
**K-Ci and Jo Jo, Ginuwine, Donell Jones, Ideal @ Star Plaza**  
**Chris Smither @ Fitzgerald's**  
2/20 **Marchine Head, Reveille @ Metro**  
**Luscious Jackson, Smashmouth @ Aragon**



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# Horoscopes

## COLLEGE WEEKLY HOROSCOPE

By Chris Roach Ph.D. and DJ Rob Hart



**Aries (March 21-April 19):** This week looks great for some ice fishing. Go ahead and drive your Chevrolet pickup truck right out on the ice. This is a win-win situation—either you fish from the warm seat of your deer smelly truck while resting your beer on your genitals, or hope for a hot EMT to give you mouth to mouth.



**Taurus (April 20-May 20):** We don't think that taking that plane ride you have planned in a single engine airplane with your rock star friend is such a good idea. Besides you'll only get mentioned in the paper as "and three others."



**Gemini (May 21-June 21):** Have no drive in your life? Good thing you will be coming back to school and picking up that new U-Pass card.



**Cancer (June 22-July 22):** If you really look hard enough, Cancer, you'll see that you aren't alone after all. You have friends and allies in places you never dreamed. It's just they were cuter, and in your dreams, they were women.



**Leo (July 23-Aug. 22):** Is your job as a mime in front of FAO Schwartz getting a little boring? Maybe you should take some sound advice this week and start thinking outside the box.



**Virgo (Aug. 23-Sept. 22):** You didn't think that Bortron would break your heart like that did you? No, you thought he was Mr. Right, with his smooth monotone voice that just made you melt. Well he makes people melt with his ray gun for a livin' and breaks hearts with his bear hands, sister!



**Libra (Sept. 23-Oct. 23):** Be prepared because this week you are going to get the rug pulled out from under your feet. "It's too bad; she was such a nice girl, and this was the first one with all of her teeth." Can't you just hear your mother saying this now?



**Scorpio (Oct. 24-Nov. 21):** Screw all those skeptics who say you have a gambling problem and it's taking you nowhere. This week you will clean out many, many elementary games. You will hop scotch your way to a fat wallet, and will be saying tic tac dough! Just remember, if you're playing against an 11-year-old, ALWAYS double down.



**Sagittarius (Nov. 22-Dec. 21):** If you prefer Leo's new movie "The Beach" over giving a good beach-slap, chances are, you should be on the deserving end of one.



**Capricorn (Dec. 22-Jan. 19):** Wouldn't it just rock if your sign was spelled Capri-Korn?! Just like that kick ass, take no BS rock band! Yeah, Korn! Watch out suburbanites, here comes KORN! Just don't read it backwards or you might feel suicidal.



**Bortron (Dec 32-Jan X):** You should be ashamed of your recent hobbies. You have been monitoring the actions of human beings for nearly five centuries. You should realize by now that scalping heads went out, like 100 years ago.



**Aquarius (Jan. 20-Feb 18):** Don't feel bad if this whole presidential thing-a-ma-jig is making your head hurt. Like, who cares anyway? None of the candidates are even cute, and have they even begun to touch on the important issues, like what's going on with Pacey and Joey? Healthcare reform? Like, yeah, whatever.



**Pisces (Feb. 19-March 20):** Listen to the doctors for God's sake. You are just not ready to get back into the arm wrestling circuit. Listen to us—you are going to end up with an arm like a 92-year-old women by the time you are 25, if you don't take it easy. For the love of all that's holy, give it a week!

### If You're Having a Birthday This Week...

**Feb. 14:** You are a lucky boy today. Birthday and Valentine's Day—you get to have your cake and eat it too.

**Feb. 15:** So your boyfriend didn't get you a Valentine's Day present? Tissues might be in order 'cause honey, some other woman is blowin' out his candles.

**Feb. 16:** Romantic overtures may come from an unlikely source this week. Well, you are from Kentucky so they aren't really unlikely for you, now are they?

**Feb. 17:** This is the year you go out and become a diva. You go, girl.

**Feb. 18:** Shaving your balls is a great way to recapture your youth.

**Feb. 19:** Isn't it about time you stop using that "it's just baby fat" excuse?

**Feb. 20:** Don't feel bad, it's a better turn out than you'll have for the celebration of your death.

### If You're Not Having a Birthday This Week ...

You still have Valentine's Day to get laid and eat some chocolate. Of course, if you're like us, you'll skip straight to that chocolate!

Rob and Chris can go into further detail about love, life, and your personal finances. All you have to do is have a major or minor credit card handy (yours or stolen) and call 312-344-7732. Fees are negotiable, but we suggest you tip 18 percent.



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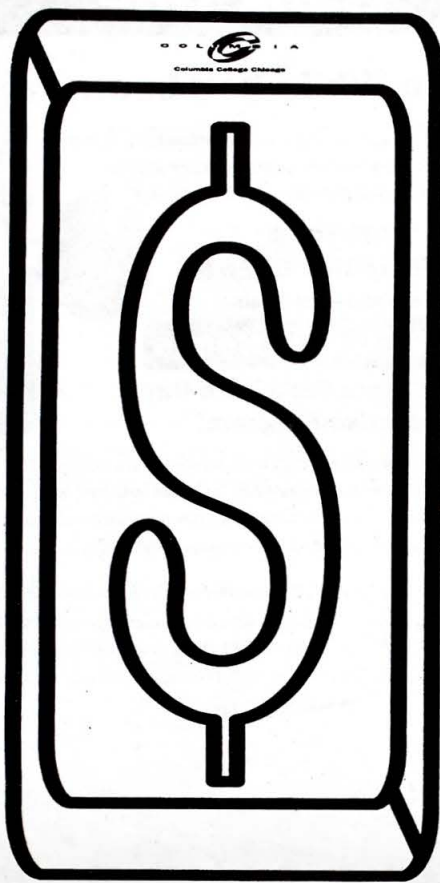
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Wed-Beef Barley

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# Hoops

CONTINUED FROM BACK PAGE

"It's hard to win on the road when you shoot 52 percent from the line and get out rebounded the way we did," Greenberg said.

The win was DePaul's 16th of the season, matching the regular season total from a year ago.

"Our guys are starting to mature," Kennedy said. "We are not necessarily a veteran team because we are still young, but we are maturing at the right time."

DePaul got 18 points and 10 rebounds out of both Richardson and Hunter.

For Richardson, that point total put him over 1,000 for his career, making him second only to Mark Aguirre as the fastest Division One player ever to achieve that mark.

DePaul travels to Marquette on Wednesday and hosts Louisville on Saturday.

## UIC Flames

UIC shot only 27 percent in the second half as they lost to Detroit 73-55 on Feb. 5.

The Flames (2-7, 7-17) trailed only 29-28 at the half and actually took a 36-31 lead early in the second half. However, a 17-3 run led by the Titans' Terrell Riggs, who had seven of his 11 points during the run, gave Detroit a 59-44 lead and control of the game.

Theandre Kimbrough led UIC with 15 points and Maurice Brown added 10.

UIC plays host to Loyola on Saturday.

*Note: Due to an early press time, the results of the 2/10 game against Wisconsin-Green Bay could not be published.*

## Northwestern Wildcats

Center Aaron Jennings scored a career-high 18 points as the Wildcats snapped a 12 game losing streak by beating Rice 61-47 in

a non-conference game Wednesday night.

Northwestern (5-17) took a 27-19 lead into halftime and then pushed their lead to 47-32 midway through the second half on their way to this route.

Ben Johnson had 12 points to go along with five points and five assists for the Wildcats.

Northwestern plays at Penn State on Wednesday and will host Illinois on Saturday.

## Loyola Ramblers

Cleveland State opened the second half with a 9-0 run as the Vikings gave Loyola their third straight loss 69-60 on Feb. 5.

The Ramblers (2-7, 12-10) were led by Earl Brown with 17 points. Silvije Turkovic grabbed a team-high eight rebounds.

Loyola travels across town to UIC on Saturday.

*Note: Due to an early press time, the results of the 2/10 game against Wisconsin-Milwaukee could not be published.*

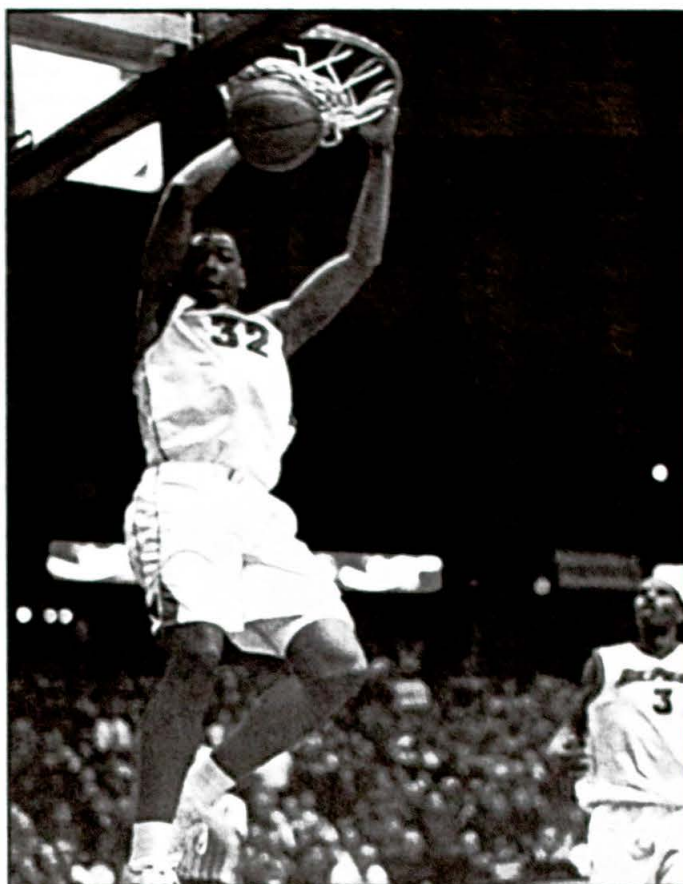
## Chicago State Cougars

The Cougars shot only 33 percent as they were crushed 92-53 by UMKC on Feb. 5.

Chicago State was led by Kin Yanders with 12 points.

The Cougars travel to Wisconsin-Milwaukee on Tuesday and Youngstown State on Thursday.

*Note: Due to an early press time, the results of the 2/10 game against Youngstown State could not be published.*



Chris Kubiet/Special to the Chronicle

DePaul's Bobby Simmons dunks against South Florida. Simmons led the Blue Demons with 19 points and 17 rebounds.

# Bulls continue to struggle as they get slammed by Utah, Sacramento on consecutive nights

By Graham Couch

Sports Editor

Karl Malone shot 11-15 from the floor on his way to 30 points and 10 rebounds last Wednesday night as Utah crushed Chicago 113-86.

The Bulls hung with the Jazz early, keeping the game tied at 32 at the end of the first quarter. However, they were outplayed throughout the second quarter and trailed

63-53 at the half.

After a slow start to the second half, Chicago cut Utah's lead to 69-60 midway through the third quarter, but would get no closer.

## Bulls Update

Elton Brand led the Bulls with 13 points in 21 minutes off the bench and Randy Brown chipped in with 12 points and six assists.

The loss dropped the Bulls to 10-37 on the season and was the second straight night Chicago was blown out

Last Tuesday, the Bulls were stomped by Sacramento 119-80. Brand led the Bulls with 25 points and 10 rebounds and shot 10-13 field goals. Kukoc added 12 points.

After the game Bulls coach Tim Floyd benched his starting frontcourt for the Utah game.

Chris Webber led the Kings with 22 points and 10 rebounds. Sacramento shot 53 percent from the floor in the game.

# Chronicle Sports Information

as of Feb. 10

## MENS COLLEGE BASKETBALL AP TOP 25

1. Cincinnati (22-1)-beat UAB 93-80 on Feb. 5
2. Stanford (19-1)-beat Southern California 67-57 on Feb. 5
3. Duke (18-3)-lost to Maryland 87-98 on Wed.
4. Syracuse (19-1)-lost to Seton Hall 67-69 on Tues.
5. Ohio St. (16-4)-lost to Iowa 47-54 on Wed.
6. Michigan St. (17-6)-lost to Purdue 67-70 on Tues.
7. Arizona (19-4)-beat Oregon State 90-73 on Feb. 5
8. Tennessee (19-3)-beat Georgia 93-63 on Feb. 5
9. Auburn (19-4)-lost to LSU 55-68 on Wed.
10. Indiana (17-4)-lost to Minnesota 75-77 on Wed.
11. Kentucky (17-6)-lost to Florida 73-90 on Tues.
12. Florida (18-4)-beat Kentucky 90-73 on Tues.
13. Connecticut (17-5)-beat Boston College 87-58 on Wed.
14. Oklahoma St. (19-2)-beat Kansas 86-53 on Tues.
15. Tulsa (22-2)-beat TCU 103-70 on Feb. 5
16. Oklahoma (19-3)-beat Kansas State 85-64 on Tues.
17. Iowa St. (20-3)-beat Missouri 63-56 on Wed.
18. Texas (16-6)-beat Texas Tech 70-45 on Wed.
19. Temple (16-4)-beat Rhode Island 74-40 on Feb. 5
20. Kansas (17-6)-lost to Oklahoma State 53-86 on Tues.
21. Utah (17-4)-lost to UNLV 66-72 on Feb. 5
22. Vanderbilt (16-4)-beat Mississippi State 65-62 on Wed.
23. Maryland (17-6)-beat Duke 98-87 on Wed.
24. Oregon (16-4)-beat Arizona State 86-73 on Feb. 5
25. LSU (18-4)-beat Auburn 68-55 on Wed.

## NHL STANDINGS

### Eastern Conference

#### Atlantic Division

	W-L-T-PTS
New Jersey	34-15-6-78
Philadelphia	27-15-10-65
NY Rangers	23-24-8-57
Pittsburgh	24-25-4-57
NY Islanders	13-34-6-33

#### Northeast Division

Toronto	30-19-6-69
Ottawa	25-19-9-61
Boston	18-22-15-55
Buffalo	22-25-7-52
Montreal	18-27-7-46

#### Southeast Division

Florida	31-18-4-69
Washington	25-18-9-60
Carolina	22-25-8-52
Tampa Bay	12-34-6-35
Atlanta	11-36-6-32

### Western Conference

#### Central Division

St. Louis	34-14-6-74
Detroit	31-17-6-69
Nashville	20-28-6-50
Chicago	18-28-7-45

#### Northwest Division

Colorado	26-21-8-61
Edmonton	19-22-13-58
Calgary	23-25-6-55
Vancouver	16-27-10-48

#### Pacific Division

Dallas	30-19-5-67
Phoenix	29-19-6-65
San Jose	23-28-7-60
Los Angeles	24-22-7-58
Anaheim	23-25-8-55

## NBA STANDINGS

### Eastern Conference

#### Atlantic

	W-L
Miami	30-17
New York	29-18
Philadelphia	27-22
Orlando	24-26
Boston	21-28
New Jersey	19-30
Washington	15-34

#### Central

Indiana	32-16
Charlotte	27-20
Toronto	26-21
Detroit	25-23
Milwaukee	26-24
Atlanta	19-28
Cleveland	19-30
Chicago	10-37

### Western Conference

#### Midwest

San Antonio	32-17
Utah	29-18
Minnesota	27-19
Denver	21-26
Dallas	20-28
Houston	20-30
Vancouver	13-34

#### Pacific

Portland	38-11
LA Lakers	37-11
Sacramento	29-18
Seattle	31-20
Phoenix	28-19
Golden State	12-35
LA Clippers	11-37

# Next Week in Chronicle Sports:

► Long Season for UIC point guard Joel Bullock

► Local College Hoops Update

► Blackhawks Update

► Bulls Update

Dig in, speak out.

To get in touch with Graham Couch, Sports Editor of the Chronicle, E-mail him at [Ghcouch@hotmail.com](mailto:Ghcouch@hotmail.com) or call 312-344-7086.



## ESPN? SI? Just read the Chronicle!

When you think of great sports publications with expert analysis, *Sports Illustrated* and *ESPN* the magazine come to mind. Rarely have I ever heard the *Columbia Chronicle* mentioned in that category. OK, so I have never heard the *Chronicle* in the same breath as *SI* and *ESPN*.

However, maybe that should change. Back in late August and early September these magazines made their NFL predictions. Their enormous staffs compiled all sorts of information and spent weeks watching training camps and analyzing teams so they could predict how the NFL season would turn out.



Graham Couch  
Sports Editor

Meanwhile, back at Columbia, a staff of two put out a sports section for a weekly college newspaper. It was my job to do the

NFL preview. I spent a couple days reading up on the teams, looking at whom they signed and drafted, and then I too predicted the NFL season.

Well guess what? The *Columbia Chronicle* outpicked both *SI* and *ESPN*. Yes, that's right, the small budget college paper in Chicago's South Loop gave its readers better analysis and more accurate predictions than the two premier national sports magazines. Cancel those subscriptions!

*Sports Illustrated* only picked three teams' records correctly (New England, Oakland, and Tampa Bay). Their only really good pick was Tampa Bay, and their final four playoff prediction included the Jets and Falcons, teams that did not even make the playoffs.

*SI* was 42 games off in the AFC and 50 off in the NFC (92 overall, for those students taking math for survival).

The *Chronicle* on the other hand picked five teams accurately (Cincinnati, Cleveland, San Diego, Washington, and Chicago). The *Chronicle* was only five games off total in the NFC East, while *SI* struggled, coming in with 11 games off.

As for the *Chronicle*'s picks for the final four teams left in the playoffs, only one (Jacksonville) made a conference championship game. But at least all four (Miami, Washington, and Minnesota) made the playoffs.

The *Chronicle* sports section was only 70 games off over the entire NFL. That may seem like a lot, but it is substantially less than *SI*.

As for *ESPN*, they did not predict records, only order of finish. Even in that category, the *Chronicle* out did the famous magazine.

*ESPN*'s picks to win their respective divisions ended up finishing fourth, first, fifth, third, second and fourth. The *Chronicle*: third, first, fifth, first, second and fourth. If you score publications by adding up those finishes of our predicted division winners and crowning the lowest score, the liberal arts school's student newspaper's sports section wins 16 to 18.

Not to mention, the *Chronicle* picked the entire NFC East in the correct order and was only one off in the AFC Central. *ESPN*'s only decent predictions came from the AFC West, where they only picked one team out of order. Of course, that was their first place prediction, Denver, who finished last.

What does all this mean? Yes, that's right. All you *SI* and *ESPN* subscribers have been wasting your money. You could pick up a free issue of the *Chronicle* on Columbia's campus and get better information.

I mean, who needs countless features and world class writers with access to every event in the world? Right here at the *Columbia Chronicle* you have got student writers with access to Chicago State basketball.

Beat that *Sports Illustrated*!



Photos courtesy of Chris Kubiet/Special to the Chronicle

DePaul's Quentin Richardson fights for a rebound during the Blue Demons win Tuesday night.

## Blue Demons hold off Bulls

Coach Pat Kennedy boasts 'We are definitely playing our best basketball of the season' after 81-69 win over South Florida

By Graham Couch  
Sports Editor

For the fourth straight game DePaul played the way coach Pat Kennedy had envisioned all year. Pounding the glass and playing as a unit, the Blue Demons hung on to beat an athletic South Florida team 81-69 on Tuesday.

Led by Bobby Simmons (19 points and 17 rebounds) DePaul out rebounded the Bulls 51-30. It was the second consecutive game that the Blue Demons had out rebounded their opponents by more than 20.

Coach Kennedy praised his team's performance considering the Blue Demons had just come off a big road win at UNC-Charlotte 48 hours earlier.

"It was an outstanding effort," Kennedy said. "We didn't have anytime to really prepare against their half court trapping defense. That really hurt us. To win by the number of points we won by and have 24 turnovers is pretty darn good."

DePaul jumped out to an early 13-6 lead on a three-pointer by Kerry Hartfield with 16:54 still to go in the first half. The Blue Demons extended their lead to 20-10, but never could pull away thanks in large part to South Florida's half-court trap.

Steals by South Florida's Altron Jackson (who had 19 of his 23 points in the first half) on consecutive plays from DePaul point guard Rashon Burno, led to two easy dunks giving the Bulls a 25-22 lead with 7:30 remaining in the half.

Jackson, 6-7, was the point man in South Florida's zone

defense, matching him up against the 5-7 Burno most of the half. That gave DePaul match-up problems and helped cause 16 turnovers in the first half.

"We really struggled reversing the ball against the big guy in the zone," Kennedy, whose team led 38-37 at halftime, said. "That really took us out of our game in the first half. But I thought we recovered nicely and really executed down the stretch."

The Blue Demons clamped down defensively in the second half forcing turnovers and taking the lead for good on a three-pointer by Quentin Richardson that made it 45-42.

DePaul grabbed the momentum on a steal by Burno that led to a basket and a foul for Steven Hunter, giving the Blue Demons a 52-45 lead with 16:25 to play.

South Florida battled back to cut the lead to 61-58 on a lay-up by B.B. Waldon, who led the Bulls with 24 points and a team high eight rebounds.

However, a 6-0 run, highlighted by a Burno steal and pass to Simmons for a dunk, gave DePaul a 67-58 lead with less than seven minutes remaining.

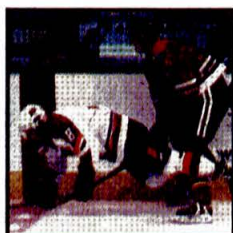
Despite a late rally to cut the lead back to three, the Blue Demon's lead proved to be too much for South Florida to overcome. Two free throws by Simmons with 1:45 to go, gave DePaul a 76-67 lead and all but assured a victory.

South Florida Coach Seth Greenberg thought his team had some good looks in the last four minutes, but could not capitalize.



DePaul's Steven Hunter blocks a shot by South Florida's B.B. Waldon.

### This Week in Sports



#### ► NHL

Monday-Anaheim at Chicago, 7:30 p.m.  
Wednesday-Los Angeles at Chicago, 7:30 p.m.  
Friday-Washington at Chicago, 7:30 p.m.



#### ► NBA

Tuesday-L.A. Lakers at Chicago, 7:00 p.m., WGN  
Thursday-Miami at Chicago, 7:30 p.m., WCIU.  
Saturday-L.A. Clippers at Chicago, 7:30 p.m., FSC

See Hoops, page 23